

KAF YOUNG ART PRIZE I TERMS AND CONDITIONS

The organiser of the KAF YOUNG ART PRIZE competition (hereinafter referred to as the “Competition”) is the Krupa Art Foundation, with its registered office in Wrocław (50-101), ul. Rynek 27/28, entered into the National Court Register under KRS number 0000779496 (hereinafter referred to as the “Organiser”).

The purpose of the Competition is to promote emerging contemporary art by recognising and honouring the most interesting artistic practices, artists, and works in the fields of painting, digital art, sculpture, and installation, which have demonstrated new, inspiring, or groundbreaking artistic approaches within the last two years.

I. General Principles of the Competition

1. The Competition is open to adult artists with a documented artistic practice, as well as students and graduates of art academies and other higher education institutions specialising in the arts, who as of the closing date of the open call, i.e. 31 March 2026, have not reached the age of 36 (i.e. persons born after 31 March 1990 and before 1 January 2008).
2. The Competition is open to individuals of any nationality who reside within the territory of Europe, in particular in the following countries: Albania, Andorra, Armenia, Austria, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, the Netherlands, North Macedonia, Norway, Poland, Portugal, Romania, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Ukraine, the United Kingdom, the Vatican.
3. The Competition is conducted entirely in the English language.

II. Submission of Entries

1. Works may be submitted to the Competition in one of the following categories:
 - painting,
 - sculpture, object, installation,
 - digital art.

In the case of works employing multiple techniques, the Participant shall indicate the dominant medium. A detailed description of eligible works is set out in Appendix No. 1 to these Terms and Conditions.

2. Each Participant may submit a maximum of three works, exclusively within one category. The submitted works must have been created independently by

the Participant, must be owned by the Participant, and must be free from any third-party claims. The Participant represents and warrants that they hold full proprietary copyrights to the submitted works and that their presentation within the framework of the Competition will not infringe the rights of any third parties.

3. Only works created no earlier than 2024 are eligible for submission.
4. Submission to the Competition shall be made exclusively in the English language (including all attachments) by completing the online application form available at:
www.youngartprize.krupaartfoundation.pl
5. The application form may be submitted only once and shall not be subject to subsequent modification. Participation in the Competition is free of charge.
6. Submissions shall be accepted from 1 January 2026, 00:00, until 31 March 2026, 23:59, Polish time (UTC+2).
7. Submission of an entry to the Competition shall constitute acceptance of these Terms and Conditions.
8. Individuals who participated in previous editions of the Competition may participate again, provided that they submit works different from those presented in earlier editions.

III. Course of the Competition

1. The Competition shall be conducted in two stages.

Stage I – Open Call and Selection of Finalists

2. From among all complete and duly submitted entries, the Jury shall, through a two-step selection procedure, establish a preselection list, followed by the selection of the Finalists of the Competition (between 8 and 30 individuals).
3. The list of Finalists shall be published on the Organiser's website and via the Organiser's social media channels.

Stage II – Exhibition and Selection of Laureates

4. The finalists shall be obliged to deliver the original works to the address indicated by the Organiser. The Organiser shall cover the costs of transportation of the works up to a maximum amount of EUR 120.
5. The Organiser shall not be liable for any damage incurred during transport. Proper packing and, where applicable, transport insurance shall remain the sole responsibility of the Finalist.

6. The Jury shall award prizes on the basis of an assessment of the original works and online interviews conducted with the Finalists in English. At least an ordinary majority of the Jury members must participate in the interviews. The Organiser shall not provide interpretation or translation services.
7. The Jury shall award three equal monetary prizes, irrespective of category.
8. The Jury shall select the works to be presented at the post-competition exhibition (the "Exhibition"). The decisions of the Jury shall be final and not subject to appeal.
9. The return of works shall take place at the expense of the Finalist, with the Organiser covering return transport costs up to EUR 120. The return shall occur no later than 60 days after the conclusion of the Exhibition.
10. Works held at the premises of the Foundation shall be insured for the duration of their exhibition.

IV. Prizes

1. The Jury shall award three equal monetary prizes, each in the gross amount of EUR 12,000.
2. Finalists who do not receive a prize shall be entitled to an exhibition fee in the gross amount of EUR 400.
3. The Organiser reserves the right of first negotiation with respect to the acquisition of works by the Finalists for the collection of the Krupa Art Foundation.
4. Taxes applicable to monetary prizes shall be withheld and paid by the Organiser in accordance with the applicable tax regulations.
5. The Organiser may invite Competition Partners to grant distinctions or special prizes.
6. The Organiser reserves the right not to award all prizes provided for in these Terms and Conditions.

V. Schedule

1. A detailed schedule of the Competition shall be published in Appendix No. 2.
2. The exhibition of the Finalists' works shall take place in autumn 2026.
3. The Competition shall be held on a biennial basis.

VI. Jury

1. The Competition Jury shall consist of:
 - four members at the preselection stage,

- five members at the final selection stage. Jury members shall be drawn from an international artistic and cultural milieu.
2. The Jury shall appoint a Chairperson from among its members.
 3. In the event of a tied vote, the Chairperson shall have the casting vote.
 4. The Jury shall act independently and autonomously.

VII. Copyright

1. Participants grant the Organiser a non-exclusive, free licence, without territorial or temporal limitation, to the submitted works for purposes related to the organisation and promotion of the Competition and the statutory activities of the Organiser.
2. The licence shall include, in particular, the right to fix, reproduce, publicly make available, exhibit, and publish the works online and in promotional materials.
3. The Organiser may grant sublicences to Competition Partners to the extent necessary to achieve the abovementioned purposes.
4. Economic copyright to the submitted works shall remain vested in the Participants and Finalists.
5. Participants consent to the publication of their names and/or artistic pseudonyms, and in the case of Finalists, also their images and biographical notes.

VIII. Personal Data

1. The controller of personal data is the Krupa Art Foundation, with its registered office in Wrocław.
2. Personal data shall be processed for the purposes of organising and conducting the Competition, awarding prizes, fulfilling tax obligations, and promoting the Organiser's cultural activities.
3. The provision of personal data is voluntary; however, it is a prerequisite for participation in the Competition.
4. Participants shall be entitled to the rights provided under the GDPR, including the right of access to their data, rectification, erasure, restriction of processing, and the right to lodge a complaint with the President of the Personal Data Protection Office (UODO).

IX. Final Provisions

1. The Competition does not constitute a game of chance within the meaning of the applicable gambling legislation.

2. The Organiser reserves the right to amend these Terms and Conditions for valid reasons, provided that such amendments do not prejudice the acquired rights of Participants.
3. Matters not regulated herein shall be governed by the provisions of the Civil Code and the Act on Copyright and Related Rights.

Appendix No. 1

Description of Techniques and Submission Requirements

Submission Requirements

A submission shall be deemed complete if it meets all of the following criteria:

- it is submitted via the online application form available at youngartprize.krupaartfoundation.pl;
- it is prepared entirely in the English language;
- it includes the Participant's full name, date of birth, nationality, place of residence, short biographical note (maximum 500 characters including spaces), email address;
- it indicates one of the following categories: Painting; Sculpture / Object / Installation; Digital Art;
- within the selected category, it includes:
 - between one (1) and three (3) works, submitted in the file format specified for the relevant category, together with the required descriptive information;
 - an artist's statement describing the artistic concept of the submitted works (maximum 200 characters including spaces).

Technical Guidelines and Safety Requirements

1. Dimensions and Weight

- Maximum overall dimensions of the work:
 - for Installation and Digital Art: after assembly: **200 cm (height) × 100 cm (width) × 100 cm (depth)**;
 - for Painting: the maximum length of the longest side of each submitted work may not exceed 250 cm. In the case of polyptychs, the combined

length of the longest sides of all constituent parts may not exceed 250 cm.

- Maximum weight of the work: **80 kg**, due to transport limitations and exhibition conditions (including passenger lifts).
- Multi-part or modular works must be suitable for self-assembly and disassembly and must collectively comply with the above parameters.
- All works must be fully completed and ready for exhibition; works at a production stage shall not be accepted.

2. Material Safety

- The use of the following materials is strictly prohibited:
 - flammable materials (e.g. petrol, solvents, unsecured highly flammable elements);
 - toxic, irritant, or hazardous materials or substances emitting harmful fumes (e.g. unsecured epoxy resins, uncured industrial paints, heavy metals);
 - materials subject to biological decomposition that may cause mould, unpleasant odours, or sanitary risks (e.g. raw food, untreated organic matter);
 - materials requiring a permanent supply of water, fire, gas, or other potentially hazardous media;
 - materials emitting smoke.

3. Stability and Presentation

- Works must be structurally stable and safe for public interaction.
- Where applicable, Participants must provide clear assembly instructions, including a description of individual components, required tools and exhibition conditions (e.g. lighting, sound levels, power supply).

4. Power Supply and Electronic Components (If Applicable)

- Works incorporating electronic elements must comply with applicable safety standards (e.g. CE certification).
- Works must not require continuous technical supervision.
- All cables, power supplies, and electronic devices must be clearly labelled and properly secured.

5 Transport and Installation

- The Participant shall be responsible for delivering the work and, where necessary, for its installation in accordance with the deadlines specified by the Organiser.
- The Participant shall provide the Organiser with a technical rider, including detailed installation instructions.
- The Organiser reserves the right to refuse to exhibit any work that does not meet the above safety requirements or that conflicts with the spatial assumptions of the exhibition.

Painting

The Painting category includes works of a predominantly two-dimensional character (with permissible three-dimensional elements), executed using any painting technique, convention, or material. Intermedia works combining elements of other categories (e.g. installation or digital art) are admissible, provided that the primary character of the work remains painterly. In such cases, only one category must be selected in the application form.

Exhibition Requirements: maximum length of the longest side of each work: 250 cm. In the case of polyptychs, the combined length of the longest sides must not exceed 250 cm.

A submission in the Painting category shall be deemed complete if it:

- is submitted via the online application form available at youngartprize.krupaartfoundation.pl;
- includes the Participant's full name, date of birth, nationality, place of residence, short biographical note (maximum 500 characters including spaces), email address;
- indicates the selection of the Painting category and includes:
 - a PDF file containing between 1 and 3 works artist's name, title of the work, technique, year of creation, dimensions, declared value in EUR;
 - an artist's statement describing the artistic concept (maximum 200 characters including spaces).

Sculpture / Object / Installation

The Sculpture / Object / Installation category includes three-dimensional works executed in any technique, encompassing both traditional sculptural forms and contemporary object-based or installation practices. Works may be autonomous or site-responsive. Intermedia works combining elements of other categories are admissible, provided that the dominant character of the work remains sculptural,

object-based, or installation-oriented. In such cases, only **one category** must be selected in the application form

Technical Guidelines and Safety Requirements

6. Dimensions and Weight

- Maximum overall dimensions of the work: after assembly: **200 cm (height) × 100 cm (width) × 100 cm (depth)**;
- Maximum weight of the work: **80 kg**, due to transport limitations and exhibition conditions (including passenger lifts).
- Multi-part or modular works must be suitable for self-assembly and disassembly and must collectively comply with the above parameters.
- All works must be fully completed and ready for exhibition; works at a production stage shall not be accepted.

7. Material Safety

- The use of the following materials is strictly prohibited:
 - flammable materials (e.g. petrol, solvents, unsecured highly flammable elements);
 - toxic, irritant, or hazardous materials or substances emitting harmful fumes (e.g. unsecured epoxy resins, uncured industrial paints, heavy metals);
 - materials subject to biological decomposition that may cause mould, unpleasant odours, or sanitary risks (e.g. raw food, untreated organic matter);
 - materials requiring a permanent supply of water, fire, gas, or other potentially hazardous media;
 - materials emitting smoke.

8. Stability and Presentation

- Works must be structurally stable and safe for public interaction.
- Where applicable, Participants must provide clear assembly instructions, including a description of individual components, required tools and exhibition conditions (e.g. lighting, sound levels, power supply).

9. Power Supply and Electronic Components (If Applicable)

- Works incorporating electronic elements must comply with applicable safety standards (e.g. CE certification).
- Works must not require continuous technical supervision.

- All cables, power supplies, and electronic devices must be clearly labelled and properly secured.

10. Transport and Installation

- The Participant shall be responsible for delivering the work and, where necessary, for its installation in accordance with the deadlines specified by the Organiser.
- The Participant shall provide the Organiser with a technical rider, including detailed installation instructions.
- The Organiser reserves the right to refuse to exhibit any work that does not meet the above safety requirements or that conflicts with the spatial assumptions of the exhibition.

A submission shall be deemed complete if it meets all of the following criteria:

- it is submitted via the online application form available at youngartprize.krupaartfoundation.pl;
- it is prepared entirely in the English language;
- it includes the Participant's full name, date of birth, nationality, place of residence, short biographical note (maximum 500 characters including spaces), email address;
- it indicates the category Sculpture / Object / Installation and includes:
 - a PDF file containing between 1 and 3 works and their description: artist's name, title of the work, technique, year of creation, dimensions, declared value in EUR;
 - artist's statement describing the artistic concept (maximum 200 characters including spaces).
 - a technical rider in PDF format, including detailed installation instructions, required tools, and exhibition conditions (e.g. lighting, sound, power supply).

Digital Art

The Digital Art category includes works created predominantly or entirely using computers, digital applications, and electronic devices. This includes fully digital works as well as projects in which digital media play a key role in the creative process, conceptual framework, or viewer experience.

Accepted formats include, but are not limited to:

- works created fully or predominantly using digital tools;
- video, animation, video mapping, and digital installations, including interactive works in which digital technologies constitute the main element;
- internet-based and network projects, artistic software;
- immersive environments;
- generative art;
- works employing artificial intelligence;
- projections prepared for presentation in the Organiser's immersive room, in accordance with the technical rider attached to the Regulations.

Exhibition Requirements

- Works requiring installation in a physical space must be adaptable to the available exhibition space and must comply with the following requirements:
 - Maximum overall dimensions of the work: after assembly: **200 cm (height) × 100 cm (width) × 100 cm (depth)**;
 - Maximum weight of the work: **80 kg**, due to transport limitations and exhibition conditions (including passenger lifts).
 - Multi-part or modular works must be suitable for self-assembly and disassembly and must collectively comply with the above parameters.
 - All works must be fully completed and ready for exhibition; works at a production stage shall not be accepted.
- In addition to the artist's statement (detailed description of the concept), a technical description of the work must be provided.
- The submission must include photographic and video documentation, not exceeding 500 MB in total.
- As a condition of participation, the Participant shall provide all equipment and software required for the presentation of the work during the Finalists' Exhibition, except for works prepared specifically for display in the Organiser's immersive room.
- The Organiser reserves the right to present selected works in a looped format, together with other works exhibited in the Final Exhibition.

A submission shall be deemed complete if it meets all of the following criteria:

- it is submitted via the online application form available at youngartprize.krupaartfoundation.pl;
- it is prepared entirely in the English language;
- it includes the Participant's full name, date of birth, nationality, place of residence, short biographical note (maximum 500 characters including spaces), email address;
- it indicates the category Digital Art and includes:
 - the submitted works: a MOV file containing between one (1) and three (3) works, together with a description of each work specifying the artist's name, title, technique, year of creation, duration, declared value in EUR, and, where applicable, the names of other artists involved in the creation of the work (e.g. sound design);
 - artist's statement describing the artistic concept of the submitted works (maximum 200 characters including spaces);
 - a technical description of the work, submitted as a PDF file.

Appendix No. 2

Competition Schedule

1 January – 31 March 2026 – Open call for submissions. Entries may be submitted from 1 January 2026, 00:00, until 31 March 2026, 23:59, Polish time (UTC+2).

31 May 2026 – Announcement of the preselection shortlist.

1 June – 12 June 2026 – Online interviews with artists shortlisted at the preselection stage.

26 June 2026 – Announcement of the Finalists.

18 September 2026 – Deadline for delivery of works by the Finalists.

6 November 2026 – KAF Young Art Prize Gala.

7 November 2026 – Opening of the Finalists' Exhibition.